

FIRST PLACE

In Place of Another

Publisher Self-published

Author Jane Tuckerman

Text Designer John Kramer

Text Illustrator/Photographer
Jane Tuckerman

Art Director John Kramer

Cover/Jacket Designer John Kramer

Production Coordinator John Kramer

Manufacturing Coordinator Jake Faiola

Text Composition Scout (Font Bureau)

Text Paper Mohawk 100# Superfine Eggshell
Ultrawhite text

Text Printing HP Indigo, Puritan Capital

Binding Smyth-sewn hardcover,
Acme Bookbinding

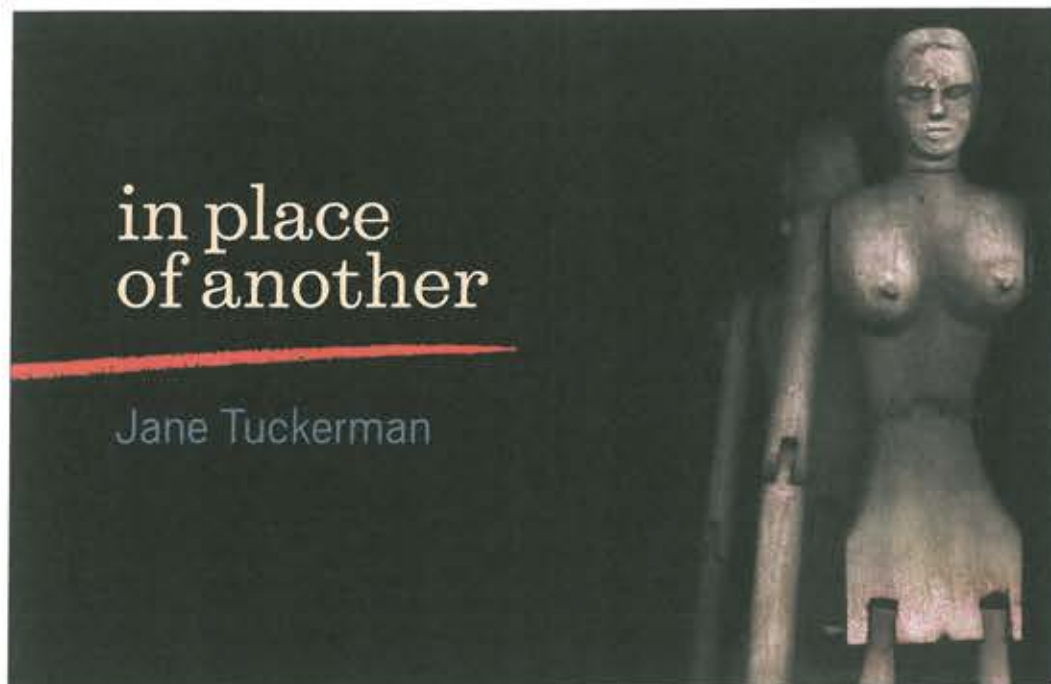
Cover/Jacket Composition Belizio, Scout
(both from Font Bureau)

Trim Size 7.25 x 5 in

Page Count 76

Retail Price \$50.00

Initial Print Run 250





MY GRANDFATHER WAS A PHOTOGRAPHER
 The photograph of me in a dark dress and dark hair is the first image in the book. It is a photograph of me in a dark dress and dark hair, looking directly at the camera. It is a photograph of me in a dark dress and dark hair, looking directly at the camera. It is a photograph of me in a dark dress and dark hair, looking directly at the camera.

...and so on. The book is a collection of photographs and illustrations. It is a book about a grandfather who was a photographer. It is a book about a grandfather who was a photographer. It is a book about a grandfather who was a photographer.

...and so on. The book is a collection of photographs and illustrations. It is a book about a grandfather who was a photographer. It is a book about a grandfather who was a photographer. It is a book about a grandfather who was a photographer.



1. **Over**
 Florida
 Andrea Bressi
 2014



2. **Head and Puppet**
 Theater
 Glenn, Vermont
 2014



3. **Head and Puppet**
 Theater
 Glenn, Vermont
 2014



4. **Head and Puppet**
 Theater
 Glenn, Vermont
 2014



5. **Head and Puppet**
 Theater
 Glenn, Vermont
 2014



6. **Head and Puppet**
 Theater
 Glenn, Vermont
 2014



7. **Head and Puppet**
 Theater
 Glenn, Vermont
 2014



8. **Head and Puppet**
 Theater
 Glenn, Vermont
 2014



9. **Head and Puppet**
 Theater
 Glenn, Vermont
 2014



10. **Head and Puppet**
 Theater
 Glenn, Vermont
 2014



11. **Head and Puppet**
 Theater
 Glenn, Vermont
 2014



12. **Head and Puppet**
 Theater
 Glenn, Vermont
 2014



13. **Head and Puppet**
 Theater
 Glenn, Vermont
 2014



14. **Head and Puppet**
 Theater
 Glenn, Vermont
 2014



15. **Head and Puppet**
 Theater
 Glenn, Vermont
 2014



16. **Head and Puppet**
 Theater
 Glenn, Vermont
 2014



17. **Head and Puppet**
 Theater
 Glenn, Vermont
 2014



18. **Head and Puppet**
 Theater
 Glenn, Vermont
 2014



19. **Head and Puppet**
 Theater
 Glenn, Vermont
 2014



20. **Head and Puppet**
 Theater
 Glenn, Vermont
 2014



21. **Head and Puppet**
 Theater
 Glenn, Vermont
 2014



22. **Head and Puppet**
 Theater
 Glenn, Vermont
 2014



23. **Head and Puppet**
 Theater
 Glenn, Vermont
 2014



24. **Head and Puppet**
 Theater
 Glenn, Vermont
 2014



25. **Head and Puppet**
 Theater
 Glenn, Vermont
 2014



26. **Head and Puppet**
 Theater
 Glenn, Vermont
 2014



27. **Head and Puppet**
 Theater
 Glenn, Vermont
 2014



28. **Head and Puppet**
 Theater
 Glenn, Vermont
 2014



29. **Head and Puppet**
 Theater
 Glenn, Vermont
 2014



30. **Head and Puppet**
 Theater
 Glenn, Vermont
 2014



31. **Head and Puppet**
 Theater
 Glenn, Vermont
 2014



32. **Head and Puppet**
 Theater
 Glenn, Vermont
 2014



33. **Head and Puppet**
 Theater
 Glenn, Vermont
 2014



34. **Head and Puppet**
 Theater
 Glenn, Vermont
 2014



35. **Head and Puppet**
 Theater
 Glenn, Vermont
 2014



Judges' Comments This book is a good example of pacing and keeps giving you something new as you move through it with the gate folds and the cut out in the back.

Designer's Comments This signed, limited-edition book was a labor of love on the part of Jane Tuckerman, its author, and her vision required equally loving commitment from its designer, printer, and binder. Because of the full-bleed photos, typical design decisions (such as pacing, text/image relationships, text-block structure) took a back seat to production communications: how to minimize bleed, avoid hand-binding to accommodate foldouts, incorporate a pocket for the artist's hand-cut paper-dolls on the inside back cover, and so on. My most significant design contribution, perhaps, was the visual index which allowed us to keep the photos free from distracting captions and folios.